

Suggestive Long questions CC9

Evaluate *Waiting for Godot* as an absurd drama?

Comment on the relationship shared between Lucky and Pozzo. What do they represent in the play '*Waiting for Godot*'?

Analyse the symbols employed in the play '*Ghosts*'?

Throw light on the character of Pastor Manders from the play '*Ghosts*'?

How does Brecht create the alienation effect in *The Good Person of Szechwan*?

How does Shen te manage to survive in a world where she is exploited in *The Good Person of Szechwan*?