

# **VIDYASAGAR UNIVERSITY**

Paschim Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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## **BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**

*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes**

**(CCFUP), 2023 & NEP, 2020**

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT**  
*(under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with Sanskrit as Disc.- A/B/C	1 <sup>st</sup>	I	<b>SEMESTER-I</b>									
			Major SANS (as Disc.-A)	SANSPMJ101	T: History of Sanskrit Literature	4	3-1-0	15	60	75		
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50		
			AEC	AEC01	Communicative English-1 (common for all programmes)	2	2-0-0	05	20	25		
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list )	3	3-0-0	10	40	50		
			VAC	VAC01	VAC-01: ENVS (common for all programmes)	4	2-0-2	50	50	100		
			Minor SANS (as Disc.-C)	SANS MI-01/C1	T: History of Sanskrit Literature (Same as Major-A1(for students taken Sanskrit as Discipline- C )	4	3-1-0	15	60	75		
		<b>Semester-I Total</b>						<b>20</b>				<b>375</b>
		II	<b>SEMESTER-II</b>									
			Major (Disc.-B)		To be decided -Same as Major -A1for Sanskrit taken as Discipline-B	4	3-1-0	15	60	75		
			SEC	SEC02	To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50		
			AEC	AEC02	MIL-1 (common for all programmes)	2	2-0-0	05	20	25		
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list )	3	3-0-0	10	40	50		
			VAC	VAC02	VAC-02 (to be chosen from the list)	4	4-0-0	10	40	50		
			Minor SANS (as Disc.-C)	SANSMI02	T: General Grammar and Composition	4	3-1-0	15	60	75		
		Summer Intern.	CS	Community Service	4	0-0-4	-	-	50			
		<b>Semester-II Total</b>						<b>24</b>				<b>375</b>
		<b>TOTAL of YEAR-1</b>						<b>44</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>700</b>

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

**MJA1/B1: History of Sanskrit Literature**

**Credits 04**

**MJA1/B1T: History of Sanskrit Literature**

**Full Marks: 75**

**Course contents:**

**Section 'A' - History of Vedic Sanskrit Literature**

**Section 'B' - Classical R m ya a & Mah bh rata**

**Section C - Scientific & Technical Sanskrit Literature**

**Unit-Wise Division:**

**Section 'A' - History of Vedic Sanskrit Literature:**

Unit-1: Brief outline of Sa hit , Br hma a, Āra yaka, Upani ad, Ved ga & S tras.

**Section B - Classical R m ya a & Mah bh rata:**

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Pur as-Definition, contents, classification, legends, historical and literary value.

Unit-3: Bh sa, K lid sa and their works (General Acquaintance).

**Section C - History of Scientific & Technical Sanskrit Literature:**

Unit-1: Jyotirvijñ n, Āyurveda, Ga ita stra.

**Suggested Readings:**

1. बलदेव उपाध्याय. सस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और सस्कृते वाराणसी.
3. सस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. सस्कृत साहित्य का आभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. संस्कृत साहित्ये इतिहास- धीरेन्द्रनाथ बन्द्यापाध्याय- पश्चिमवङ्ग राज्यपुस्तक पर्षद
10. संस्कृत साहित्ये इतिहास- देवकुमार दास- सदेश
11. वैदिक संस्कृत साहित्ये इतिहास- शान्ति बन्द्यापाध्याय-
12. वेदेर परिचय- योगीराज बसू

MINOR (MI)

**MI-1/ C1: Same as MJ A1/B1**

**Credits 04**

**MI-1/ C1T: Same as MJ A1/B1**

**Full Marks: 75**

**Course contents:**

**PLEASE SEE- MJ A1/B1: History of Sanskrit Literature**

**Minor-2/ C2: General Grammar and Composition**

**Credits 04**

**MI – 2/C-2T: General Grammar and Composition**

**Full Marks: 75**

**Course contents:**

**Section ‘A’– Declension and Conjugation**

**Section ‘B’– Sandhi, Sam sa & K raka-vibhakti**

**Section ‘C’- K t and Taddhita suffix.**

**Section ‘D’- Translation**

**Unit-Wise Division:**

**Section ‘A’– Declension, Conjugation and Indeclinable**

Unit: 1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Nara, Muni, S dhu, Pit , R jan, Phala, V ri, Madhu, Mahat, Lat , Nadī, Mati, M t .

Unit:2- Bh , K , Gam, Sev, Labh, P , D , ru, Rud, Jña, Path, Likh, D , in Lat, Lot, Lang & Lrt. lakaras

**Section ‘B’– Sandhi, Sam sa & K raka-vibhakti.**

Unit: 1- General Sandhi, join and disjoin

Unit: 2- General Sam sa

Unit: 3- K raka-Vibhakti

**Section ‘C’- K t and Taddhita suffix.**

Unit: 1- Kta, Ktavatu, at , nac, Ktv c, Lyap, Tumun, San, Ya

**Section ‘D’- Translation**

Unit: 1- Translation from Bengali/English to Sanskrit.

**Suggested Readings:**

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupavali, Shrinivasacharya Howali, Karnataka.

**SKILL ENHANCEMENT COURSE (SEC)**

**TO BE CHOSEN FROM THE BASKET OF SECs OF SELECTED DISCIPLINE A/B/C**  
**(As per A/B/C Hons. Prog. Syllabus)**