



Shahid Matangini Hazra Govt. General Degree College for Women,
Government of West Bengal, Affiliated to Vidyasagar University

**DEPARTMENT OF SANSKRIT
PROGRAMME OUTCOME (PO)
CBCS BACHELOR OF ARTS**

| PO | Summary | Description |
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| PO1 | Sound Comprehension & Communication Skills | Sanskrit sound comprehension and communication skills provide a unique opportunity to explore the wisdom of ancient Indian civilization, improve linguistic abilities, and gain insights into the cultural and spiritual dimensions of one of the world's most ancient languages. |
| PO2 | Develop Interdisciplinary Knowledge | Sanskrit is an ancient and classical language of India with a rich history dating back thousands of years. It holds immense significance in the fields of linguistics, literature, philosophy, religion, and culture. Its interdisciplinary nature makes it a valuable subject of study for scholars and researchers from various disciplines. |
| PO3 | Socio-Cultural Applicability | Sanskrit, an ancient Indo-European language, holds immense socio-cultural applicability throughout history and across various societies. Its significance spans several domains, such as religion, philosophy, literature, art, science, and governance. |
| PO4 | Ethical Values | Sanskrit, one of the oldest languages in the world, is not just a language but a repository of ancient wisdom and ethical values. Many sacred texts and philosophical treatises in India, such as the Vedas, Upanishads, Bhagavad Gita, and various epics like the Mahabharata and Ramayana, are written in Sanskrit. These texts contain profound insights into human behavior, morality, and ethical conduct. |
| PO5 | Research & Life-long Learning | Sanskrit research involves the scholarly exploration of the language's grammar, syntax, phonetics, literature, and role in shaping ancient Indian culture and philosophy. Researchers delve into the origins and evolution of the language, its connections to other Indo-European languages, and its profound impact on various fields such as linguistics, anthropology, and philosophy. |
| PO6 | Familiarity with Recent Developments | It's important to note that developments beyond my last update might include new scholarly discoveries, technological advancements in Sanskrit-related fields, and efforts to promote the language through digital resources and educational initiatives. To learn about more recent developments, I recommend consulting up-to-date sources or academic publications. |
| PO7 | Environmental Awareness & Sustainability Description | The Vedas, the oldest sacred texts of Hinduism, contain hymns, rituals, and philosophical discussions that demonstrate a deep reverence for nature. Several verses in the Rigveda, for instance, praise the natural elements like Earth (Prithvi), Water (Apan), Fire (Agni), and Air (Vayu), acknowledging their essential roles in sustaining life. |



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| Programme Specific Outcomes Nos | Programme Specific Outcomes (PSO) |
|----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PSO1 | Know Sanskrit well and apply it at work. Being well established in society. To develop a distinct status or identity in society, politics, and culture. |
| PSO2 | The more he studied Sanskrit, the more his knowledge, sense of right and wrong, and religious sense all began to increase. |
| PSO3 | To develop skills in hard-core reasoning through deduction and inductive reasoning, learn to discover validity and understand the formal techniques of evaluative arguments. |
| PSO4 | These questions naturally come to the minds of students: 'Who am I?' 'Where did I come from'? What do I do in this world? And how are we alive? etc. |
| PSO5 | Students are deeply passionate about their subjects. And they apply their knowledge in various fields. |
| PSO6 | Sanskrit graduates have diverse career options in academia, research, government services, UPSC and other fields. |

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COURSE OUTCOME (CO)
BACHELOR OF ARTS - SANSKRIT HONOURS(CBCS
SYLLABUS)

| PAPER NAME | COURSE | COURSE OUTCOME |
|---------------------------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SEM I (Paper CC- I T) Classical Sanskrit Literature (Poetry) | CO1 | CO1.1: Full development of personality through literary knowledge. CO1.2: Efficiency in singing, reading, teaching, and composing verses by acquiring rhyme |
| SEM I (CC-2 T) Classical Sanskrit Literature (Prose) | CO2 | CO2.1: Acquisition of moral, cultural, social, and practical values through knowledge of the literary world. CO2.2: Entry into the arts of literary criticism |
| SEM2 (CC3T) Critical Survey of Sanskrit Literature | CO3 | CO3.1: Acquisition of the ability to carry out the journey of life in the modes of sacrificial devotion through knowledge of devotional poetry and devotional scriptures CO3.2: Discretion for comparative studies. |
| SEM2 (CC4T) Self Management in the Gita | CO4 | CO4.1: To produce skilled teachers for the preservation of Indian culture. CO4.2 Production of practical skills through experimental programmers. |
| SEM3 (CC-5) Classical Sanskrit Literature (Drama) | CO5 | CO5.1: Full development of the individual through knowledge of theatre literature CO5.2: Acquisition of proficiency in Indian arts through knowledge of theatrical literature. |
| SEM3 (CC-6) Poetics and literary Criticism | CO6 | CO6.1: Efficiency in singing, reading, teaching and composing verses by acquiring the verse. CO6.2: Capacity in Indian arts through literary knowledge. |



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| SEM3 (CC-7) Indian Social Institutions and Polity | CO7 | CO7.1: Political knowledge and availability in ancient India. CO7.2: Increases people's political knowledge. |
| SEM4 (CC-8) Indian Epigraphy, Paleography and Chronology | CO8 | CO8.1: Knowledge of Indian epigraphy. CO8.2: Ethical and professional conduct. |
| SEM4 (CC-9) Modern Sanskrit Literature | CO9 | CO9.1 Analyzing literary texts improves vocabulary, grammar, and comprehension. CO9.2: Study 19th-century literature, familiar with literary movements and trends. |
| SEM4 (CC10) Sanskrit and World Literature | CO10 | CO10.1: Familiarise yourself with Sanskrit texts, authors, and Vedas. CO10.2: The course will enhance students' research and writing abilities. |
| SEM5 (CC-11) Vedic Literature | CO11 | CO11.1: Familiarize oneself with text content, structure, and historical context. CO11.2: Critically evaluate Vedic literature interpretations and commentaries. |
| SEM5 (CC-12) Laghusidhanta Koumudi | CO12 | CO12.1: "Laghusidhanta Koumudi" may be a specific term or course, not widely available. CO12.2: Provide context on the course, institution, and subject for assistance. |
| SEM6 (CC- 13) Ontology and Epistemology | CO13 | CO13.1: Explores reality, knowledge, mind-world relationships, truth, and external world nature. CO13.2: Study classical and contemporary philosophical traditions. |
| SEM6 (CC-14) Sanskrit Composition and Communication | CO14 | CO14.1: Essential for accurate Sanskrit sentence composition, paragraph construction. CO14.2: Understanding context-specific meanings of words, phrases, and sentences. |

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| SEM5 (DES-1) Art of Balanced Living | CO15 | CO15.1: Participants gain understanding of life balance, including work-life balance, well-being, relationships, and personal growth. CO15.2: Implement mindfulness, relaxation, time management, and self-care practices. |
| SEM5 (DSE-2) Theater and Dramaturgy in Sanskrit | CO16 | CO16.1: Familiarize yourself with Sanskrit theater themes, plots, characters, and techniques. CO16.2: Explore Sanskrit theater plot development, characterization, dialogue, and stagecraft. |
| SEM6 (DSE3T) Sanskrit Linguistics | CO17 | CO17.1: Students learn Sanskrit pronunciation, phonetic categories, and articulation points. CO17.2: Acquire proficiency in dictionaries and lexical resources. |
| SEM6 (DSE4T) Fundamentals of Ayurveda | CO18 | CO18.1: Students comprehend Ayurveda's fundamental principles, concepts, Panchamahabhutas, Tridosha, and Agni. CO18.2: Explore Ayurvedic understanding of Nadis, subtle energy channels. |
| SEM3 (SEC-1) Reading Skills in Brahmi Script | CO19 | CO19.1: They should expand their vocabulary in Brahmi script. CO19.2: They should gain knowledge of the Brahmi script's linguistic, historical, and cultural contexts so they may understand the significance of the written words. |
| SEM4 (SEC2T) Evolution of IndianScript | CO20 | CO20.1: Identify script features and explain their significance in Indian languages. CO20.2: Understand the connection between scripts, languages, and cultural identities, preserving knowledge. |
| SEM1 (GE-IT) Basic Sanskrit (Grammar) | CO21 | CO21.1: Personality development through in-depth classical knowledge. CO21.2: Success in physical life by developing perception |



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| SEM2 (GE-2T) Sanskrit And other Modern Indian Languages | CO22 | CO22.1: Creating worlds with human qualities. CO22.2: To protect the environment and establish peace through value-based education |
| SEM3 (GE-3T) Fundamentals of Indian Philosophy | CO23 | CO23.1: Knowledge of the major schools of Indian philosophy. CO23.2: Understanding philosophical concepts. |
| SEM4 (GE-4T) Basic Principal of Indian Medicine System (Ayurveda) | CO24 | CO24.1: Tridosha (three doshas) and the concept of Prakriti (individual constitution). CO24.2: Practical application of Ayurvedic principles. |

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**COURSE OUTCOME (CO)
BACHELOR OF ARTS - SANSKRIT (GENERAL)(CBCS
SYLLABUS)**

| PAPER NAME | COURSE | COURSE OUTCOME |
|---------------------------------------------------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SEM1 (DSC-1A) (CC-1) Sanskrit Poetry | CO25 | CO25.1: Ability to insert characters and phrases appropriately. CO25.2 : Moral character through proper access to other scriptures (poetry, etc.) |
| SEM2 (DSC-1B) (CC-2) Sanskrit Prose | CO26 | CO26.1: Chahvans of the upcoming contemporary with advanced Sanskrit knowledge. CO26.2: Providing traditional knowledge of Sanskrit education. |
| SEM3 (DSC-1C) (CC-3) Sanskrit Drama | CO27 | CO27.1: Knowledge of Sanskrit Dramatic Literature. CO27 .2: Analysis of Themes and Motifs. |
| SEM4 (DSC-1DT) (CC-4) Sanskrit Grammar | CO28 | CO28.1: Learn Sanskrit phonetics, pronunciation rules, sounds and accents. CO28.2: learn to write simple Sanskrit sentences, paragraphs, essays using grammar rules. |
| SEM3 (SEC-1) Indian Architeeture System | CO29 | CO29.1: Knowledge of Architectural History. CO29.2: Appreciation of Cultural and Religious Significance |
| SEM4 (SEC-2) Basic Elements of Ayurveda | CO30 | CO30.1: Participants should gain a foundational understanding of the principles and philosophy that underpin Ayurveda. CO30.2: This may include examination of the pulse, observation of physical characteristics, analysis of the tongue, and assessing the balance of the dishes. |



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| SEM5 (SEC-3) Basic Elements of Jyotisha | CO31 | CO31.1: Learn to identify planets, zodiac signs, houses, and aspects in birth charts. CO31.2: Explore gemstones, rituals, mantras for promoting positive energy. |
| SEM6 (SEC4T) Indian Theatre | CO32 | CO32.1: Learn to effectively convey emotions, portray characters, and engage with the audience. CO32.2: Explore Indian theatre's history, aesthetics, and cultural significance. |
| SEM5 (DSE-1A) Philosophy, Religion And Culture in Sanskrit Tradition | CO33 | CO33.1: Understand Sanskrit philosophical, religious, and cultural concepts like Vedanta, Yoga, Nyaya, Vaisheshika, and Mimamsa. CO33.2: Sanskrit literature, including ancient texts, continues to inspire contemporary Indian literature. |
| SEM6 (DSE1BT) Literary Criticism | CO34 | CO34.1: Learn to analyze literature elements, form informed opinions, and understand their significance. CO34.2: Understand and apply key theories in literary analysis. |
| SEM5 (GE1T) Political Thoughts in Sanskrit | CO35 | CO35.1: understand Sanskrit political texts like Arthashastra, and Manusmriti. CO35.2: Explore dharma, karma, varna, ashrama's relevance to political governance. |
| SEM6 (GE2T) Basics of Sanskrit Linguistics | CO36 | CO36.1: Acquiring knowledge of sounds, pronunciation, accents, and intonation patterns. CO36.2: Acquire Sanskrit sentence analysis and construction skills. |



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