

**SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN**

**Teaching Assignment and Lesson Plan**

**Academic Session: 2022-23(Odd Semester)**

**Department: Sanskrit**

**1<sup>st</sup> Semester (Hons.)**

<b>Name of the Teacher</b>	<b>Title of the Teaching Assignment</b>	<b>Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus</b>			<b>Date of Commencement of the Assignment</b>	<b>Number of classes required to complete each unit</b>	<b>Total number of classes required to complete the assignment</b>	<b>Classes taken</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>CIT: Classical Sanskrit Literature (Poetry)</b>	<b>Section A</b>	<b>Unit 1: Raghuvamsam Canto 1 (Verse 1-10)</b>	1. Introduction, Appropriateness of title, Grammatical analysis, meaning/ translation, explanation, Content analysis, Characteristics of Raghu Clan	19.09.2022	<b>10</b>	<b>19</b>	<b>19</b>
			<b>Unit 2: Raghuvamsam Canto 1(Verse 11-25)</b>	2. Grammatical analysis, meaning/ translation, Explanation, Role of Dilipa in the welfare of subjects		<b>9</b>		
<b>MANOJ KUMAR BARMAN</b>	<b>CIT: Classical Sanskrit Literature (Poetry)</b>	<b>Section B</b>	<b>Unit 1: Kumarasambhavam Canto -V (Verse 1-15)</b>	Introduction, Appropriateness of title, Background of given contents, Text Reading (1-15), Poetic excellence & plot	19.09.2022	<b>10 09</b>	<b>19</b>	<b>19</b>

			<b>Unit II: Kumarasambhavam Canto -V (Verse 16-30)</b>	Text Reading (16-30) Grammatical analysis, translation, Explanation etc				
<b>DR. DEBABRATA BERA</b>	<b>C1T: Classical Sanskrit Literature (Poetry)</b>	<b>Section C</b>	<b>Unit 1: Kiratarjuniyam Canto 1 (Verse 1-15)</b>	1.Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence , thematic analysis.	19.09.2022	<b>10</b>	<b>19</b>	<b>19</b>
			<b>Unit 2: Kiratarjuniyam Canto 1(Verse 16-30)</b>	2.Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.		<b>9</b>		
<b>DR. DEBABRATA BERA</b>	<b>C1T: Classical Sanskrit Literature (Poetry)</b>	<b>Section D</b>	<b>Unit 1: Nitisatakam: Verses (1-10)</b>	1.Grammatical analysis Translation, explanation.	19.09.2022	<b>10</b>	<b>19</b>	<b>19</b>
			<b>Unit 2: Nitisatakam: Verses (11-20)</b>	2. Grammatical analysis Translation, explanation, thematic analysis bharrhari's comments on society.		<b>09</b>		
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>C1T: Classical Sanskrit Literature (Poetry)</b>	<b>Section E</b>	<b>Unit 1: Origin and Development of different types of Mahakavyas</b>	1.Origin and Development of different types of Mahakavyas with special reference to Asvaghosa,Kalidasa, Bharavi,Magha,Bhatti,Sriharsa	19.09.2022	<b>10</b>	<b>20</b>	<b>20</b>

			<b>Unit 2: Origin and Development of Sanskrit Gitikavyas</b>	2.Kalidasa, Bilhana, Jayadeva, Amaruk,Bhartrhari and their works.		<b>10</b>		
<b>MANOJ KUMAR BARMAN</b>	<b>C2T: Classical Sanskrit Literature (Prose)</b>	<b>Section A</b>	<b>Unit 1: Shukanasopadesha</b>	Introduction – Author/Text, Text upto page 116	19.09.2022	<b>16</b>	<b>32</b>	<b>30</b>
			<b>Unit 2: Shukanasopadesha</b>	Society, Ayurveda and Political thoughts depicted in shukonasopadesha etc.		<b>16</b>		
<b>DR. DEBABRATA BERA</b>	<b>C2T: Classical Sanskrit Literature (Poetry)</b>	<b>Section B</b>	<b>Unit 1: Visrutacaritam(1 to 10 Para)</b>	Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	19.09.2022	<b>16</b>	<b>32</b>	<b>30</b>
			<b>Unit 2: Visrutacaritam(11 to 15Para )</b>	Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Dandin		<b>16</b>		
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>C2T: Classical Sanskrit Literature (Prose)</b>	<b>Section C</b>	<b>Unit 1: Origin and Development of Prose, Important Prose Romances and Fables</b>	<b>1.</b> Subandhu, Dandin, Bana, Ambikadattavyasa	19.09.2022	<b>16</b>	<b>32</b>	<b>30</b>

			<b>Unit 2: Origin and Development of Prose, Important Prose Romances and Fables</b>	2.Pancatantra, Hitopadasa, Vetalapancavimsatika, Simhasanadvatrimika, Purusapariksha, Sukasaptati		<b>16</b>		
<b>DR. DEBABRATA BERA</b>	<b>GE1T: Basic Sanskrit</b>	<b>Section A</b>	<b>Grammar and composition Part- I Unit I</b>	Nominative forms of pronouns- asmad, yuṣmad, etat and tat in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with path, khād, likh and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural	19.09.2022	<b>9</b>	<b>52</b>	<b>45</b>
<b>DR. DEBABRATA BERA</b>	<b>GE1T: Basic Sanskrit</b>	<b>Section A</b>	<b>Grammar and composition Part- I Unit II:</b>	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental,dative, ablative forms of all the words in this syllabus.	19.09.2022	<b>8</b>	<b>48</b>	<b>38</b>
			<b>Grammar and composition Part- I Unit III</b>	a' and i' endingfeminine words in nominative and accusative cases with lot lakāra (imperative).		<b>8</b>		
			<b>Grammar and composition Part- I Unit IV</b>	a' and i' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns tat, etat, yat, kim		<b>8</b>		

			<b>Grammar and composition Part- I Unit V</b>	Masculine and Feminine nouns ending in i' and masculine nouns ending in u" in various cases in singular.		<b>8</b>		
			<b>Grammar and composition Part- I Unit VI</b>	Masculine nouns ending in consonants - bhavat, gunin, ātman and Feminine nouns ending in consonants - vāk, Neuter nouns ending in consonants - jagat,manas		<b>8</b>		
<b>MANOJ KUMAR BARMAN</b>	<b>GE1T: Basic Sanskrit</b>	<b>Section B</b>	<b>Grammar and composition Part- II Unit I-V</b>	Special Verb forms, Phonetic changes, Participles,Pratayas, Active –Passive structures etc.	19.09.2022	<b>5*8=40</b>	<b>40</b>	<b>32</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>GE1T: Basic Sanskrit</b>	<b>Section C</b>	<b>Unit 1: Literature</b>	Bhagavatgita-Chapter 12	19.09.2022	<b>08</b>	<b>08</b>	<b>05</b>

**1<sup>st</sup> Semester (Gen)**

<b>Name of the Teacher</b>	<b>Title of the Teaching Assignment</b>	<b>Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus</b>			<b>Date of Commencement of the Assignment</b>	<b>Number of classes required to complete each unit</b>	<b>Total number of classes required to complete the assignment</b>	<b>Classes Taken</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>C1T (DSC-1A): Sanskrit Poetry</b>	<b>Section A</b>	<b>Unit 1: Raghuvamsam Canto 1 (Verse 1-10)</b>	1. Introduction, Grammatical analysis, meaning/ translation, explanation, Content analysis, Characteristics of Raghu Clan (Characteristics of Dilipa)	19.09.2022	<b>12</b>	<b>24</b>	<b>24</b>

			<b>Unit 2: Raghuvamsam Canto 1 (Verse 11-25)</b>	2. Grammatical analysis, meaning/ translation, Explanation, Role of Dilipa in the welfare of subjects, Appropriateness of title, Background of given content		<b>12</b>		
<b>MANOJ KUMAR BARMAN</b>	<b>C1T (DSC- 1A): Sanskrit Poetry</b>	<b>Section B</b>	<b>Unit 1 Shishupalvadham Canto II (Slokas 26-37)</b>	Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto II Verses 26-37, Grammar, Translation, Explanation, Poetic excellence, thematic analysis	19.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit 2 Shishupalvadham Canto II (Slokas 42-56)</b>	Verses (42-56) Grammar, Translation, Explanation, Poetic excellence, thematic analysis		<b>12</b>		
<b>DR. DEBABRATA BERA</b>	<b>C1T (DSC- 1A): Sanskrit Poetry</b>	<b>Section C</b>	<b>Unit 1 Nitisatakam: Verses (1-10)</b>	Translation, explanation.	19.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit 2 Nitisatakam: Verses (11-20)</b>	Translation, explanation, Social experiences of Bharthari, Types of Fool.		<b>12</b>		
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>C1T (DSC- 1A): Sanskrit Poetry</b>	<b>Section D</b>	<b>Unit 1: History of Sanskrit Poetry</b>	Asvaghosa, Kalidasa, Bharavi, Magha, Sriharsa, Jayadeva, Amaruk, Bhartrhari and their works	19.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit 2: History of Sanskrit Poetry</b>	Origin and Development of different types of Mahakavya and Gitikavya with special reference to the poets and their works.		<b>12</b>		

**3<sup>rd</sup> Semester (Hons)**

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	Classes Taken
DR. RANJANA GANGULY MUKHERJEE	C5T -Classical Sanskrit Literature (Drama)	Section A	Unit 1: Svapnavasavadattam	Act I & VI story, Translation, and Explanation.	09.09.2022	12	24	24
			Unit 2: Svapnavasavadattam	Unique features of Bhasa's Style, Charecterization, Importance of 1 <sup>st</sup> and 6 <sup>th</sup> act		12		
DR. DEBABRATA BERA	C5T -Classical Sanskrit Literature (Drama)	Section B	Unit 1: Abhijnānasākuntalam Act I	(a) Introduction, Author, Explanation of terms like nāndi, prastāvana, sūtradhāra, naṭi, viṣkambhaka, vidūṣaka, kañcuki, (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsadhvani in UpamaKalidāsa, Purpose and design behind Abhijñanasakuntalam and other problems related to texts, popular saying about Kālidāsa&Sakuntalam	09.09.2022	12	24	24
			Unit II: Abhijnānasākuntalam Act IV	Abhijñanakuntalam Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.		12		

MANOJ KUMAR BARMAN	C5T -Classical Sanskrit Literature (Drama)	Section C	Unit I: Mudrarakshasam Act I	Introduction, Author, Purpose and design behind Mudrarakshasa, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	09.09.2022	8	24	24
			Unit II: Mudrarakshasam Act II	Prescribed verses for translation and explanation, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.		8		
			Unit III: Mudrarakshasam Act III	Prescribed verses for translation and explanation, Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.		8		
DR. RANJANA GANGULY MUKHERJEE	C5T -Classical Sanskrit Literature (Drama)	Section D	Unit 1: Critical Survey of Sanskrit Drama	Sanskrit Drama: Origin, Development and Nature of Nataka.	09.09.2022	12	24	24
			Unit: 2: Critical Survey of Sanskrit Drama	Some important dramatist and drama: Bhasa, Kalidasa, Sudraka, Visakhadatta, SriHarsa, Bhavabhuti, Bhattanarayana and their works.		12		
DR. DEBABRATA BERA	C6T – Poetics and literary criticism.	Section A	Unit: I Introduction to poetics	Origin and development of Sanskrit poetics, its various names- kriyākalpa, ālaokāraśāstra, sāhityasāstra, saundryasāstra.	09.09.2022	12	24	24
			Unit: II Introduction to poetics	Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāsa)		12		
DR. RANJANA GANGULY MUKHERJEE	C6T – Poetics and literary criticism	Section B	Unit 1: Forms of Kavya Literature	Forms of Poetry – drśya, sravya and campu.)		12	24	24



			<b>Unit 2: Forms of Kavya Literature</b>	Mahakavya, khandakavya, gadyakavya, katha, akhyaika(according to Sahityadarpana		<b>12</b>		
MANOJ KUMAR BARMAN	C6T – Poetics and literary criticism	Section C	<b>Unit 1: Shabdashakti &amp; Rasasutra</b>	Function of word and meaning, abhidha, lakshana etc.	09.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit II: Shabdashakti &amp; Rasasutra</b>	Rasa		<b>12</b>		
DR. RANJANA GANGULY MUKHERJEE	C6T – Poetics and literary criticism	Section D	<b>Unit 1 Figures of Speech and Meter.</b>	Figures of speech	09.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit 2 Figures of Speech and Meter.</b>	Meters.		<b>12</b>		
DR. DEBABRATA BERA	C7T – Indian Social Institution and Polity	Section A	<b>Unit I : Indian Social Institutions</b>	Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, S0tra Literature, Purlnas, Ramayana, Mahabharata ,,Dharmadstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	09.09.2022	<b>12</b>	<b>24</b>	<b>24</b>
			<b>Unit II : Social Institutions and Dharmashastra Literature</b>	Dharmatastra as a special branch of studies of Social Institutions, sources of Dharma (Manusmrti, 2. 12; Yajtavalkyasmrti,1.7) Different kinds of Dharma in the sense of Social Ethics Manusmti, 10. 63; Visnupurina 2.16-17), Six kinds of Dharma in the sense of Duties (Mitakyaaraika on Yajhavalkyasmrti,1.1).		<b>12</b>		
DR. RANJANA GANGULY	C7T – Indian Social	Section B	<b>Unit- 1 Structure of Society</b>	Varna System and Caste System.	09.09.2022	<b>12</b>	<b>24</b>	<b>24</b>

<b>MUKHERJEE</b>	<b>Institution and Polity</b>		<b>Values of life</b>			<b>12</b>		
			<b>Unit- II Structure of Society Values of life</b>	Position of Women in the Society.				
			<b>Unit- III Structure of Society Values of life</b>	Social values of life				
MANOJ KUMAR BARMAN	<b>C7T – Indian Social Institution and Polity</b>	<b>Section C</b>	<b>Unit 1&amp; II</b>	Indian Polity: Origin & Development	09.09.2022	<b>12+12</b>	<b>24</b>	<b>24</b>
MANOJ KUMAR BARMAN	<b>C7T – Indian Social Institution and Polity</b>	<b>Section D</b>	<b>Unit I &amp; II</b>	Cardinal theories & thinkers of Indian Polity	09.09.2022	<b>12+12</b>	<b>24</b>	<b>24</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>Sec 1T- Reading Skills in Brahmi Script</b>	<b>Section A</b>	<b>Unit 1: Brahmi Alphabets</b>	Early Brahmi Alphabet – Asokan Period.	09.09.2022	<b>08</b>	<b>08</b>	<b>08</b>
MANOJ KUMAR BARMAN/ <b>DR. DEBABRATA BERA</b>	<b>Sec 1T- Reading Skills in Brahmi Script</b>	<b>Section B</b>	<b>Unit I: Translation of variation upto 4<sup>th</sup> century C.E.</b>	Translation of variation upto 4 <sup>th</sup> century C.E.	09.09.2022	<b>08</b>	<b>08</b>	<b>08</b>
<b>DR. DEBABRATA BERA/ MANOJ KUMAR BARMAN</b>	<b>Sec 1T- Reading Skills in Brahmi Script</b>	<b>Section C</b>	<b>Unit I-V</b>	Kind of Script	09.09.2022	<b>08</b>	<b>08</b>	<b>08</b>
<b>DR. RANJANA GANGULY MUKHERJEE</b>	<b>GE 3 T– Fundamentals of Indian Philosophy</b>	<b>Section A</b>	<b>Unit 1 : General Introduction</b>	Darsana - Concept and aims, Classification of Indian Philosophical Schools.	09.09.2022	<b>04</b>	<b>08</b>	<b>08</b>
				Unit 2 : Features of Indian Philosophy.		<b>04</b>		

MANOJ KUMAR BARMAN	GE 3 T– Fundamentals of Indian Philosophy	Section B	Unit I- VI	Schools of Indian Philosophy	09.09.2022	08	08	08
DR. DEBABRATA BERA	GE 3 T– Fundamentals of Indian Philosophy	Section C	Unit: I Problems in Indian philosophy	Epistemology: six praminas	09.09.2022	02	08	08
			Unit I: Problems in Indian philosophy	Metaphysics: realism, idealism, Causation - Satkaryavāda. Asatkāryavāda, Parināmavāda, Vivartavāda, svabhāvavāda, consciousness and matter, theories of self		04		
			Unit I: Problems in Indian philosophy	Ethics: Karma & Punarjanma theory, Liberation		02		
<b><u>3<sup>rd</sup> Semester (Gen)</u></b>								
Dr.DEBABRATA BERA	DSC1(CT)- Sanskrit Drama	Section A	Unit I: Pratimanatakam: Act I&III-Bhasa	First Act Introduction, Text Reading (Grammar, Translation, pue Explanation), Poetic excellence, Plot.	09.09.2022	12	24	24
			Unit II: Pratimanatakam: Act I&III-Bhasa	Third Act Introduction, Text Reading (Grammar, Translation, and Explanation), Poetic excellence, Plot.		12		
DR. RANJANA GANGULY MUKHERJEE	DSC1(CT) Sanskrit Drama	Section B	Unit 1: Abhijnanasakuntalam Act IV	Introduction, Translation, Explanation	09.09.2022	12	24	24
			Unit II: Abhijnanasakuntalam Act IV	Language of Kalidasa, Purpose and design behind the drama		12		

MANOJ KUMAR BARMAN	DSC1(CT) Sanskrit Drama	Section C	Unit I & II	Technical terms from Sanskrit dramaturgy	09.09.2022	12+12	24	24
DR. RANJANA GANGULY MUKHERJEE	DSC1(CT) Sanskrit Drama	Section D	Unit I & II	History of Sanskrit drama & an introduction to principle of Sanskrit dramas	09.09.2022	12+12	24	24
DR. DEBABRATA BERA	SECIT: Indian Architecture System	Section A	Unit I: Vastusaukhyam of Todaramala.	Vastusaukhyam of Todaramala.Chapter -1 vastuprayojana, vastusvarūpa. (varses-4-13)	09.09.2022	03	6	6
			Unit II: Vastusaukhyam of Todaramala.	Chapter -2 Bhumiparikaam, diksādhanam, nivisahetusthananirvacanam. (varses- 14-22)				
DR. DEBABRATA BERA	SECIT: Indian Architecture System	Section B	Unit I: Vastusaukhyam of Todaramala.	Chapter-3 GhaParyavaranam: Tree plantation, salyasodhanam.( Verses31-49,74-82)	09.09.2022	03	6	6
			Unit II: Vastusaukhyam of Todaramala.	Chapter-4 avargaparisodhanam, vistucakram, grahavāstu, silānyāsam. (verses 83-102,107-112)				
DR. RANJANA GANGULY MUKHERJEE	SECIT: Indian Architecture System	Section C	Unit I: Vastusaukhyam of Todaramala.	Chapter-5	09.09.2022	03	6	6
			Unit II: Vastusaukhyam of Todaramala.	Chapter-6				
MANOJ KUMAR BARMAN	SECIT: Indian Architecture System	Section D	Unit I: Vastusaukhyam of Todaramala.	Chapter-7	09.09.2022	03	6	6
			Unit II: Vastusaukhyam of Todaramala.	Chapter-8				

**5<sup>th</sup> Semester (Hons)**

**32**

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	Classes Taken
DR. DEBABRATA BERA	C11T- Vedic Literature	Section A	Unit I: Samhita and Brāhmaṇa	Rgveda Agni- 1.1, Uṣas- 3.61, AkṣaSūkta 10.34, Hiranyagarbha- 10.121	16.08.2022	11	32	32
			Unit II: Samhita and Brāhmaṇa	Yajurveda- ŚivasankalpaSūkta- 34.1-6		11		
			Unit III: Samhita and Brāhmaṇa	Atharvaveda-Sāmmanasyam- 3.30, Bhūmi- 12.1-12		10		
MANOJ KUMAR BARMAN	C11T- Vedic Literature	Section B	Unit I: Vedic Grammar	Vedic Grammar	16.08.2022	32	32	32
DR. RANJANA GANGULY MUKHERJEE	C11T- Vedic Literature	Section C	Unit I: Mundakopanisad	Mundakopanisad(1 .1-2.1)	16.08.2022	16	32	32
			Unit II: Mundakopanisad	Mundakopanisad(2 .2-3.2)		16		
MANOJ KUMAR BARMAN	C12T- Sanskrit Grammar	Section A	Unit I: Laghusiddhantakaumudi ( Samjna prakarana)	Samjna prakarana	16.08.2022	32	32	32
DR. RANJANA GANGULY MUKHERJEE	C12T- Sanskrit Grammar	Section B	Unit I: Laghusiddhantakaumudi (Sandhi prakarana)	Ac sandhi	16.08.2022	11	32	32
			Unit II: Laghusiddhantakaumudi (Sandhi prakarana)	Hal sandhi		11		
			Unit III: Laghusiddhantakaumudi	Visarga sandhi		10		

			(Sandhi prakarana)					
DR. DEBABRATA BERA	C12T- Sanskrit Grammar	Section C	Unit I: Laghusiddhantakaumudi	Vibbaktiprakarana	16.08.2022	32	32	32
DR. RANJANA GANGULY MUKHERJEE	DSE-1B- Art of balanced living	Section A	Unit I: Self presentation	Hearing, Reflection, Meditation. Brhadaranyakopanisad 2.4.5	16.08.2022	32	32	32
MANOJ KUMAR BARMAN	DSE-1B- Art of balanced living	Section B	Unit I: Concentration	Concept of Yoga, Eight aids to yoga etc.	16.08.2022	32	32	32
DR. DEBABRATA BERA	DSE-1B- Art of balanced living	Section C	Unit I: Refinement of behavior	Methods of improving behaviour	16.08.2022	32	32	32
DR. DEBABRATA BERA	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section A	Unit: I Theatre: Types and Construction	Types of theatre: vikrsta (oblong), caturasra (square), iryasramadhyama (medium), avara (small). bhūmi-sodhana (Examining the land) (measurement of the site), mattavarani(raisSing of pillars), rangapitha and rangaśirṣa (stage), dārukarma (wood-work), nepathya - grha (green- house). prekskopaveśa (audience-hall), Doors for entrance & exit.	16.08.2022	32	32	32
DR. RANJANA GANGULY MUKHERJEE	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section B	Unit 1-III: Drama	Vastu, Neta, Rasa	16.08.2022	32	32	32
MANOJ KUMAR BARMAN	DSE-2A: Theatre and Dramaturgy in Sanskrit	Section C	Unit I: Tradition And History Of Indian Theatre	Tradition And History Of Indian Theatre	16.08.2022	32	32	32

### 5<sup>th</sup> Semester (Gen)

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	Number of classes required to complete each unit	Total number of classes required to complete the assignment	Classes Taken
DR. DEBABRATA BERA	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section A	Unit I: Dharma	Form of God. Mode of worship Bhakta as a morally evolved person - Gita Chapter XII	16.08.2022	11	32	32
			Unit II: Dharma	Dharmaten fold dharma and its versions definitions satya, ahimsaasteyaaparigrahapahchamahayaina, theory of three debts.		11		
			Unit III: Dharma	Mans initiative and God's design, Gods lils and Krpa. Daiva versus purusakaraadrsta. three types of Karma Samchita, Kriyamana and prarbdha karma.		10		
MANOJ KUMAR BARMAN	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section B	Unit I: Samskara & Purushartha	Process of acculturation – importance of samskara	16.08.2022	16	32	32
			Unit I: Samskara & Purushartha	Aim of human life- theory of purushartha		16		
DR. DEBABRATA BERA	DSE-1A: Philosophy, Religion and Culture in Sanskrit Tradition.	Section C	Unit I: Swadharma	Swadharma.	16.08.2022	32	32	32
DR. DEBABRATA BERA	GE1T Political thoughts in sanskrit	Section A	Unit I: Basic Features Of Ancient Indian Political Thought	Name scope and sources of ancient Indian political thought	16.08.2022	16	32	32
			Unit II: Basic Features Of	Nature, type and theories of the state		16		

			<b>Ancient Indian Political Thought</b>					
MANOJ KUMAR BARMAN	GE1T Political thoughts in sanskrit	Section B	<b>Unit I: Ancient Indian Political Thought: Origin And Development</b>	Indian political thought from Vedic period to Buddhist period	16.08.2022	16	32	32
			<b>Unit II: Ancient Indian Political Thought: Origin And Development</b>	Indian political thought from Kautilya to Mahatma Gandhi		16		
DR. RANJANA GANGULY MUKHERJEE	GE1T Political thoughts in sanskrit	Section C	<b>Unit I: Cardinal theories &amp; Ancient Indian Political thinkers</b>	Cardinal theories of Indian political science	16.08.2022	16	32	32
			<b>Unit II: Cardinal theories &amp; Ancient Indian Political thinkers</b>	Prominent Indian Political thinkers		16		
DR. RANJANA GANGULY MUKHERJEE	Sec 3T – Basic Elements of Jyotisha	Section A	<b>Unit I: Origin, Development and Branches of Jyotisha</b>	Origin and Development of Jyotisha.	16.08.2022	04	08	08
			<b>Unit II: Origin, Development and Branches of Jyotisha</b>	General introduction of following branches of Astrology		04		
MANOJ KUMAR BARMAN	Sec 3T – Basic Elements of Jyotisha	Section B	<b>Unit I: JyotiṣaChandrika: Sanjna-Prakaranam</b>	Jyotisachandrika-Sanjna-Prakaranam, Verses: 1-29.	16.08.2022	04	08	08
			<b>Unit II: JyotiṣaChandrika: Sanjna-Prakaranam</b>	Jyotisachandrika- Sanjna-Prakaranam, Verses: 30-65		04		



<b>DR. DEBABRATA BERA</b>	<b>Sec 3T – Basic Elements of Jyotisha</b>	<b>Section C</b>	<b>Unit I: JyotiṣaChandrika: Sanjna- Prakaraṇam</b>	Jyotisachandrika- Sanjna- Prakaranam, Verses: 66 90.	16.08.2022	<b>04</b>	<b>08</b>	<b>08</b>
			<b>Unit II: JyotiṣaChandrika: Sanjna- Prakaraṇam</b>	Jyotisachandrika- Sanjna- Prakaranam, Verses: 91- Unit: II 115.		<b>04</b>		