



GOVERNMENT OF WEST BENGAL  
Office of the Principal

**SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN**

Chaksrikrishnapur-Kulberia :: Kulberia :: Purba Medinipur 721649



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Teaching Assignment and Lesson Plan  
Odd Semester Academic Session: 2022-23  
Department: English

**ODD SEMESTER LESSON PLAN- SEM 1, 3, 5 only.**

**YASMIN CHAUDHURI**

SUBJECT	SEMESTER	UNITS TO BE TAUGHT	NO'OF CLASSES Allotted	No'of classes taken
C2T (Honours)	SEM I	Poetry: • Edmund Spenser: Sonnet LXXV "One day I wrote her name" • William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun" • Milton: Paradise Lost Book-I • William Shakespeare: Macbeth • John Donne: 'Good Morrow'	65	52

		<p>Pope: Rape of the Lock (3 cantos)</p> <p>Christopher Marlowe: Edward II</p>		
C5T: British Literature: 19th Century (1832-1900) Honours	SEM III	<p>Alfred Tennyson: 'Ulysses'</p> <p>Mathew Arnold: 'Dover Beach'</p> <p>'Browning: 'My Last Duchess', 'The Last Ride Together'</p> <p>Charles Dickens: Hard Times</p>	45	33
AECC CORE 3 general	SEM III	<p>T.S. ELIOT- PRELUDES</p> <p>W.B. YEATS- LAKE ISLE OF INNISFREE</p> <p>TENNYSON – BREAK, BREAK, BREAK</p> <p>BROWNING- PORPHYRIA'S LOVER</p>	28	20
GE-3 Honours of other disciplines	SEM III	<p>Social Construction of Gender (Masculinity and Feminity) Patriarchy</p> <p>Women and Law</p> <p>Women and the Indian Constitution</p> <p>Personal Laws (Customary practices on inheritance and Marriage)</p> <p>(Supplemented by workshop on legal awareness)</p> <p>History of Women's Movements in India (Pre-independence,</p>	27	20

		<p>post independence)  Women, Nationalism,  Partition Women and  Political Participation)  4. Women and  Environment State  interventions,  Domestic violence,  Female foeticide,  sexual harassment  Female Voices:  Sultana's Dream Dalit  Discourse:</p>		
<p>Core-5 (DSC-1C)  Contemporary  India: Women  and  Empowerment/</p>	<p>SEM III</p>	<p>Social Construction of  Gender (Masculinity  and Feminity)  Patriarchy</p> <p>Women and Law  Women and the  Indian Constitution  Personal Laws  (Customary practices  on inheritance and  Marriage)  (Supplemented by  workshop on legal  awareness  History of Women's  Movements in India  (Pre-independence,  post independence)  Women, Nationalism,  Partition Women and  Political Participation)  4. Women and  Environment State  interventions,  Domestic violence,  Female foeticide,  sexual harassment  Female Voices:  Sultana's Dream Dalit  Discourse:</p>	<p>20</p>	<p>12</p>

DSE-2: World Literatures  honours	SEM V	Course Contents: • V.S. Naipaul: Bend in the River (London: Picador, 1979). • Julio Cortazar: 'Blow-Up', in Blow-Up and other Stories (New York: Pantheon, 1985). • Judith Wright: 'Bora Ring', in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8.	65	55

TOTAL CLASSES PER WEEK- 18

**SAYANTIKA SEN**

SUBJECT	SEMESTER	UNITS TO BE TAUGHT	No of class Allotted	No. of classes taken
AECC Core L1  HUMANITIES GENERAL	Sem 1	CL-1(English): British Poetry -1 Credits 06 1. Shakespeare : Shall I Compare Thee to a Summer's Day, John Donne – Batter my Heart Milton : On His Blindness Pope: Ode on Solitude 2. William Blake: A Poison Tree Wordsworth : To the Skylark Shelley : To a Skylark Keats : Ode to Autumn 3. Rhetoric and Prosody	20	14

Core-1 (DSC-1A) Poetry & Short Story	Sem 1	William Shakespeare: Sonnet 116 b) William Wordsworth: "A Slumber did my Spirit Seal" H. E. Bates – "The Ox" Charles Lamb – "Dream Children" John Keats – "Bright Star" b) Wilfred Owen – "Strange Meeting	20	16
C6T: British Literature: The Early 20th Century honours	SEM III	Joseph Conrad: The Secret Sharer Katherine Mansfield: 'The Fly' W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole' • T.S. Eliot 'The Love Song of J. Alfred Prufrock'	55	47
SEC-1: Soft Skills Honours	SEM III	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving Development of Soft skills: Precis; Comprehension; Essays.	22	15
C11T: Postcolonial Literatures	SEM V	Poetry: • Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was' • Derek Walcott: 'A Far Cry from Africa' 'Names' • Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' Novel: • Chinua Achebe: Things Fall Apart Stories: • Bessie Head: 'The Collector of Treasures' • Ama Ata Aidoo: 'The Girl who can'	65	55
DSE-1: Nineteenth Century	SEM V	Course Contents: • Fyodor Dostoyvesky: Crime and	68	55

European Realism		Punishment, tr. Jessie Coulson London: Norton, 1989). • Gustave Flaubert: Madame Bovary, tr. Geoffrey Wall (London: Penguin, 2002).		
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TOTAL CLASSES PER WEEK- 18

**ADITI JANA**

SUBJECT	SEMESTER	UNITS TO BE TAUGHT	NO'OF CLASSES PER WEEK	COMMENCEMENT DATE OF CLASSES
C1T: British Poetry and Drama: Beginning to 14th Century and History of English Language  HONOURS	SEM I	Group: A (History of Literature) • Old English poetry and prose • Beowulf • Chaucer: The Wife of Bath's Prologue  Group: B (Philology) • Influences: Greek, Latin, Scandinavian, French	68	56
AECC-1 (Elective)  ALL	SEM I	Communication Skills a) Theory and Types of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Workplace Communication e) Telephone Communication 2. Speaking Skills: a) Inter-personal Communication b) Group Discussion c) Interview 3. Reading Skills: a) Close Reading b) Comprehension c) Summary d) Paraphrasing e) Interpreting Graphs and Charts 4. Writing Skills: a) Report Writing b) Making notes c) Letter writing	18	16

		d) Business Communication		
C7T: American Literature  HONOURS	SEM III	Edgar Allan Poe: 'The Purloined Letter' Tennessee Williams: A Streetcar Named Desire  Robert Frost: 'The Road not Taken' • Langston Hughes: 'Harlem to be Answered' • Walt Whitman: 'O Captain, My Captain'  Mark Twain: The Adventures of Tom Sawyer.	55	52
SEC-1: Soft Skills General	SEM III	What is soft skill? Teamwork, Adaptability, Leadership, Problem solving Development of Soft skills: Precis; Comprehension; Essays.	24	20
DES 1 A  GENERAL	SEM V	Course Contents: 1. William Shakespeare – As you Like It 2. Thomas Hardy- Ah, Are Digging on My Grave? 3. Robert Lynd- On Not Being a Philosopher	29	24
C12T: Women's Writing  honours	SEM V	Poetry: • Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' • Sylvia Plath: 'Daddy' • Eunice De Souza: 'Advice to Women', Fiction: • Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) • Toni	56	48



		Morrison: Beloved Non-Fiction: • Baby Kamble: Our Wretched Life • Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women’s Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2		
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Total classes per week- 18

**COURSES BEING TAUGHT (FOR ODD SEMESTER)**

**YC- TOTAL 6**

**SS- TOTAL 6**

**AJ- 6**