

Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **II**

B.A. Honours :: Core Course (CC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus				Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required	Classes Taken
Dr. Debabrata Bera	Critical Survey of Sanskrit Literature CC3	Sec: A	Vedic Literature	Unit I	Samhita- Time, Subject matter, religion & philosophy, Social life	20.03.2023	09	19	19
				Unit II	Brahman, Aranyaka, Upanishad, Vedanga: Brief Introduction		10		
Sec: B		Ramayana	Unit I	Ramayana-Time, Subject matter, Ramayana as an Adikavya	10		19	19	
			Unit II	Ramayana as a source text and its cultural importance	09				
Sec: C		Mahabharata	Unit I	Mahabharata and its time, development and subject matter	10		19	19	
			Unit II	Mahabharata : Encyclopaedic nature, as a source, text, cultural importance	09				
Sec: D		Purans	Unit I	Purans: Subject matter, Characteristics	10		19	19	
			Unit II	Purans: Social, cultural and historical importance	09				
Manoj Kumar barman		General Introduction to Vyakarana, Darshana & Sahityashastra	Sec: E	Unit I	General introduction to Vyakarana		06	20	20
				Unit II	General introduction to Darshana		07		

				Unit III	General introduction to Poetics		07		
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Department: **SANSKRIT** :: Semester: **II**
B.A. Honours :: Core Course (CC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus				Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken	
Dr. Debabrata Bera	Self-Management in the Gita CC4	Sec: A	Gita: Cognitive and emotive apparatus	Unit I	Gita: Cognitive and emotive apparatus	20.03.2023	32	32	32	
Manoj Kumar Barman		Sec: B	Gita: Controlling the mind	Unit I	Confusion & conflict		11	32	32	32
				Unit II	Means of controlling the mind		11			
				Unit III	Means of conflict resolution		10			
Dr. Debabrata Bera		Sec: C	Gita: Self-management through devotion	Unit I	Gita: Self-management through devotion		32	32	32	

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT**

Semester: Second

B.A. Honours

Generic Elective (GE)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus				Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Ranjana Ganguly Mukherjee	Sanskrit And other modern Indian Languages GE 2	Sec : A	Indo Aryan Languages	Unit I	Stages of Indo Aryan Languages	20.03.2023	32	32	32
Manoj Kumar Barman		Sec: B	Philology	Unit I	Phonetics of Sanskrit & other Modern Indian Languages		11	32	32
				Unit II	Morphology of Sanskrit & other Modern Indian Languages		11		
				Unit III	Syntax of Sanskrit & other Modern Indian Languages		10		
Dr. Debabrata Bera		Sec: C	Literature	Unit I	Sanskrit as a source of Modern Indian Literature		16	32	32
				Unit II	Vernacular Languages as a source of enrichment of Sanskrit		16		

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **II**

B.A. General :: Core Course-DSC

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus				Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Manoj Kumar Barman	Sanskrit Prose DSC 1B	Sec: A	Shukanasopadesha	Unit I	Introduction & Text reading	20.03.2023	16	32	32
				Unit II	Society & Political thought depicted in text		16		
Dr. Debabrata Bera		SEC: B	Shivarajavijayam	Unit I	Introduction & Text reading		16	32	32
				Unit II	Text Reading		16		
Dr. Ranjana Ganguly Mukherjee		Sec: C	Survey of Sanskrit Literature: Prose	Unit I	Origin and development of prose etc.		16	32	32
				Unit II	Panchatantra, Hitopadesha etc.		16		

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **IV**

B.A. Honours :: Core Course (CC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Ranjana Ganguly Mukherjee	Indian Epigraphy, Paleography and Chronology CC8	Sec: A	Epigraphy	28.02.2023	23	23	90
		Sec: B	Paleography		23	23	
		Sec: C	Study of Selected Inscriptions		23	23	
		Sec: D	Chronology		27	27	
Manoj Kumar Barman	Modern Sanskrit Literature CC9	Sec: A	28.02.2023	28.02.2023	24	24	21
Dr. Debabrata Bera		Sec: B	28.02.2023		24	24	24
Manoj Kumar Barman		Sec: C	28.02.2023		24	24	24
Dr. Debabrata Bera		Sec: D	28.02.2023		24	24	21
Dr. Debabrata Bera	Sanskrit and World Literature CC10	Sec A Survey of Sanskrit literature in the world		28.02.2023	28.02.2023	32	30
		Sec: B Upanishads and Gita in world literature			16		
Manoj Kumar Barman		Sec: C Sanskrit fables in world literature			16	64	60
		Sec: D Ramayana And Mahabharata in south East Asian Country			16		
		Sec: E Kalidasa's Literature in world literature			16		
		Sec: F Sanskrit Studies across the world			16		

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **IV**

B.A. Honours :: Skill Enhancement Course (SEC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Ranjana Ganguly Mukherjee	Evolution of Indian Scripts SEC 2 T	Sec A : Unit I	Antiquity of writing in India	28.02.2023	04	16	08
			Sign And Symbols		04		
			Early Brahmi And Kharosthi Scripts		04		
			Indus Valley Scripts : Introduction		04		
Manoj Kumar Barman		Sec B : Unit II	Types of the Brahmi Scripts by 400 A.D.		05	16	16
			Transition to early modern India Scripts		05		
Dr. Debabrata Bera		Causes of variation in the Brahmi Scripts	06				

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **IV**

B.A. Honours :: Generic Elective (GE)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus	Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Debabrata Bera	Basic Principles of Indian Medicine System GE 4	Introduction to Indian Medicine System: Ayurveda	28.02.2023	24	24	24
Dr. Ranjana Ganguly Mukherjee		Basic Principles of Ayurveda		24	24	48
		Dietetics, Nutrition And Treatments in Ayurveda		24	24	
Manoj Kumar Barman		Important medicinal plants and their based on Ayurveda		24	24	24

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **IV**

B.A. General :: Core Course-DSC

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus			Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Manoj Kumar Barman	Sanskrit Grammar DSC 1D T	SEC : A	Unit: I	Laghu Siddhanta-Koumudi (Sanjna Prakaran)	28.02.2023	32	32	32
Dr. Ranjana Ganguly Mukherjee		SEC: B	Unit: I	Ach Sandhi		11		32
			Unit: II	Hal Sandhi		11		
		Unit: III	Visarga Sandhi	10				
Dr. Debabrata Bera		SEC: C	Unit: I	LaghuSiddhanta-Koumudi (Vibhakti Prakaran)		32	32	32

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Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **IV**

B.A. General :: Skill Enhancement Course (SEC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus				Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Debabrata Bera	Basic Elements of Ayurveda SEC 2 T	Sec: A	Introduction of Ayurveda	Unit I	History of Indian Medicine in the Pre Charaka period.	28.02.2023	06	11	11
				Unit II	Main Acharyas of Ayurveda		05		
Sec: B		Charakasamhita: Sutra Sthanam			11		11	11	
Sec: C		Taittiriyanopanishad	Unit I	Bhriguvalli: 1-3 Anuvak	05		10	10	
			Unit II	Bhriguvalli: 1-3 Anuvak	05				

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Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **VI**

B.A. Honours :: Core Course(CC)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Manoj Kumar Barman	Ontology and Epistemology Course Code: CC13 [C13T]	Sec A:	Essentials of Indian Philosophy	06.02.2023	32	32	32
Dr. Debabrata Bera		Sec B:	Ontology		32	32	32
Manoj Kumar Barman		Sec C:	Epistemology		32	32	32
Dr. Ranjana Ganguly Mukherjee	Sanskrit Composition and Communication CC14 [C14T]	Sec A:	Vibhaktyartha, Voice and Krit	06.02.2023	32	32	32
Dr. Debabrata Bera		Sec B:	Translation and Communication		32	32	32
Manoj Kumar Barman		Sec C:	Essay		32	32	32
Dr. Ranjana Ganguly Mukherjee	Sanskrit Linguistics DSE3A[DSE3AT]	Unit 1-4	Sanskrit Linguistics	06.02.2023	96	96	96
Dr. Debabrata Bera	Fundamentals of Ayurveda DSE4A[DSE4AT]	Sec A:	Introduction of Ayurveda	06.02.2023	32	32	32
Dr. Ranjana Ganguly Mukherjee		Sec B:	Charak Samhita		32	32	32
Manoj Kumar Barman		Sec C:	Taittiriyanopanishad		32	32	32

Shahid Matangini Hazra Government College for Women

Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **VI**

B.A. **General** :: DSE1B (Core Course)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Manoj Kumar Barman / Dr. Debabrata Bera	Literary Criticism DSE1B[DSE1BT]	Unit 1:	Kavyaprakash: Kavya vaishistya, Prayojan	06.02.2023	2	2	2
		Unit 2:	Kavyaprakash: Kavya Karan		2	2	2
		Unit 3:	Kavyaprakash: Kavya Swarup, Kavya Bheda		2	2	2

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Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **VI**

B.A. **General** :: Skill Enhancement Course (**SEC**)

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Manoj Kumar Barman	Indian Theatre SEC4 [SEC4T]	Sec A:	Tradition and History of Indian Theatre	06.02.2023	8	8	8
		Sec B:	Theatre: Types and Constructions		8	8	8
Dr. Debabrata Bera		Sec C:	Acting		8	8	8
Dr. Ranjana Ganguly Mukherjee		Sec D:	Drama		8	8	8

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Lesson Plan for the academic session 2022-23

Department: **SANSKRIT** :: Semester: **VI**

B.A. General :: GE

Name Of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus		Date of Commencement of the Assignment	No of Classes required to complete each unit	Total no of classes required to complete the assignment	Classes Taken
Dr. Ranjana Ganguly Mukherjee	Basic of Sanskrit Linguistics GE2 [GE2T]	Sec A:	Intro to Linguistics and Classification of Languages	06.02.2023	24	24	24
		Sec B:	Phonetics and Phonology		24	24	24
		Sec C:	Morphology and Syntax		24	24	24
		Sec D:	Semantics and Pragmatics		24	24	24