



GOVERNMENT OF WEST BENGAL  
Office of the Principal

**SHAHID MATANGINI HAZRA GOVT. GENERAL DEGREE COLLEGE FOR WOMEN**

Chaksrikrishnapur-Kulberia :: Kulberia :: Purba Medinipur 721649



matanginicollege@gmail.com/ principal@matanginicollege.ac.in 03228-262261/262262 www.matanginicollege.ac.in

Teaching Assignment and Lesson  
Plan Academic Session: 2022-23  
Department: English  
Even semester

**EVEN SEMESTER LESSON PLAN- SEM 2, 4, 6 only.**

SS CC3 (SEM 1), SEC(H), CC8 ,(SEM 4), CC14 , DSE 1B(SEM 6) = 16 CLASSES  
YC CC3 G (SEM 1) , GE4, CC9,DSC (SEM 4) , CC13 (SEM 6) =16  
CLASSES  
AJ. CC4 H (SEM 1) , CC10, SEC 2(G) (SEM 4) DSE 3, DSE 4(SEM 6) =16  
CLASSES

Name of the Teacher	Title of the Teaching Assignment	Dividing the Assignment into Number of Units along with detailed lesson plan as per the University Syllabus	Date of Commencement of the Assignment	Number of classes required to complete each unit
Syantika Sen	(C3T) SEM-II  British Literature (fiction and nonfiction): 18th Century	1. William Congreve: The Way of the World 2. Jonathan Swift: Gulliver's Travels (Book III, IV) 4. Addison and Steele: 'Sir Roger at Church'	March	3

Aditi Jana	<b>(C4T) SEM-II  British Romantic Literature (1798-1832</b>	1. William Wordsworth: 'Tintern Abbey' 2. Samuel Taylor Coleridge: 'Christabel' Part-1 3.. William Blake: 'The Lamb', 'The Tyger' 4. Percy Bysshe Shelley: 'Ozymandias' 5. John Keats: 'Ode to a Nightingale'  3. Mary Shelley- Frankenstein 4. Jane Austen: Pride and Prejudice		<b>3</b>
Yasmin Chaudhuri	<b>(Core-3)DSC -IB SEM II Essay, Drama &amp; Novel</b>	1. J. B. Priestley – An Inspector Calls 2. Ernest Hemingway – The Old Man and the Sea 1. George Orwell – “Shooting an Elephant’ 2 George Bernard Shaw – Arms and the Man		<b>3</b>
Sayantika Sen ( SEC H)	<b>(SEC 2) SEM-IV Creative Writing</b>	Unit 1: What is Creative Writing? Unit 2: The Art and Craft of Writing Unit 3: Modes of creative Writing Unit 4: Writing for the Media		<b>1+1 (2)</b>
Aditi Jana SEC G	<b>(SEC 2) SEM-IV Creative Writing</b>	Unit 1: What is Creative Writing? Unit 2: The Art and Craft of Writing Unit 3: Modes of creative Writing Unit 4: Writing for the Media		<b>1+1=2</b>
YASMIN CHAUDHURI	<b>(C9T) SEM-IV Modern European Drama</b>	Henrik Ibsen: Ghosts •  Bertolt Brecht: The Good Woman of Szechuan •  Samuel Beckett: Waiting for Godot		<b>3</b>

SAYANTIKA SEN	<b>(C8T)</b> <b>SEM-IV</b> <b>European</b> <b>Classical</b> <b>Literature</b>	Homer: The Iliad, ( Book I ). • Sophocles: Oedipus the King Plautus:Pot of Gold		<b>3</b>
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		Ovid Selections from Metamorphoses ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (Book IV),		
ADITI JANA	<b>(C10T) SEM-IV</b>  Popular Literature	Shyam Selvadurai: Funny Boy • Sukumar Ray:  AbolTabol (Translated by Sukanta Chowdhuri)  Lewis Carroll: Through the Looking Glass • Agatha Christie: The Murder of Roger Ackroyd		<b>3</b>
Yasmin Chaudhuri	<b>(GE4T) SEM-IV Gender &amp; Human Rights</b>	1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head 2. Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice” 3. Drama: Manjula Padmanabhan Lights Out .. 4. Essay: Virginia Woolf “Professions for Women		3
Yasmin Chaudhuri	<b>(CORE 7 DSC 1D) SEM-IV ACADEMIC WRITING AND COMPOSIT ION</b>	1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing 2. Critical Thinking: Syntheses, Analyses, and Evaluation Structuring an Argument: Introduction, Interjection, and Conclusion 2. Citing Resources, Editing, Book and Media Review		<b>3</b>
Yasmin Chaudhuri	C13T: Indian Classical Literature	Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin,		<b>4</b>

	Sem VI	1989). • Vyasa. ‘The Dicing’ and ‘The Sequel to Dicing, ‘The Book of the Assembly Hall’, ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69. • Sudraka. Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).		
Sayantika Sen	CC-14: Indian Writing in English SEM VI	Course Contents: Poetry: • R.K. Narayan: Swami and Friends • H.L.V. Derozio: ‘The Harp of India’ • Kamala Das: ‘Introduction’ • Nissim Ezekiel: ‘The Night of the Scorpion’ Fiction: • Mulk Raj Anand: ‘Two Lady Rams’ • Salman Rushdie: ‘The Free Radio’ Drama: • Girish Karnad: Tughlaq		4
Aditi Jana	DSE-3: Science Fiction and Detective Literature SEM VI	Course Contents: • Wilkie Collins: The Woman in White • Arthur Conan Doyle: The Hound of the Baskervilles		4
Aditi Jana	DSE - 4: Partition Literature SEM VI	Course Contents: • Amitav Ghosh: The Shadow Lines. • Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72. • Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. • Sa’adat Hasan Manto, ‘Toba Tek Singh’, in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp.		4

SAYANTIKA SEN	DSE-2 : Partition Literature SEM VI	<p>212–20. • Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.</p> <p>Course Contents: 1. Sa’adat Hasan Manto, ‘Toba Tek Singh’, in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. 2. Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.</p>		2
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TOTAL CLASSES PER WEEK- 16

