

Aditi Jana (Profile)

1. Personal Details:

Name: Aditi Jana

Qualification: Ph.D.

Designation: Assistant Professor

Department: English

Email id: aditi.jana@gmail.com

Teaching Experience [substantive post only]:

2 years 9 months in Govt. College (Substantive Post)

12 years 1 month in Govt. aided school (Substantive post)

2. Previous work places: Bathanberia Srinibash Vidyamandir (H.S.)

3. Academic credentials:

Examination	Board	Percentage of marks	Year	Achievement
Madhyamik	WBBSE	78%	2001	Star Marks
H.S.	WBCHSE	76%	2003	Star Marks
B.A. (Hons)	Midnapore College	54%	2006	College topper, University 2 nd rank holder
M.A.	Burdwan University	58.63%	2008	
Ph.D.	Vidyasagar University		2019	
NET	UGC	67%	2012	

4. Courses Taught: English UG syllabus (Vidyasagar University)

5. Administrative Experience (if any): Performed allotted official duties in college

6. Specialization and Research Interests: Diaspora, Literary Theory, Indian English Literature, Postcolonial literature, Postnational Literature, Culture Studies, Film Studies

7. Publications: (Research article, General article, Books, Books chapter etc.)

1. A paper entitled *Interrogating Memory in Robin S Ngangom's The Desire of Roots* is accepted for publication in UGC -CARE *Literary Oracle: A Peer Reviewed International Interdisciplinary Journal of Literary Insight* (May 2023), Vol. 7, Issue 1 ISSN 2348-4772 from Berhampur University, Odisha

2. Published *Post-national Enquiries into the Cross-cultural Performing Arts of India* in *Pragati's English Journal* (Peer-Reviewed, refereed) , Vol 22, No. 2, December 2022

3. Published *Interrogating Gender and Empowering Women: A Study of Selected Poems of Rupī Kaur and Tishani Doshi* in *Literary Oracle: A Peer Reviewed International*

Interdisciplinary Journal of Literary Insight (May 2022), Vol. 6, Issue 1 ISSN 2348-4772 from Berhampur University, Odisha

4. Published “Overcoming the Trauma of Homelessness: A Study of the Diasporic Poems of Mona Dash, Kavita A. Jindal, Usha Kishore and Yogesh Patel” in *Literary Oracle: A Peer Reviewed International Interdisciplinary Journal of Literary Insight* (Dec 2021), Vol. 5, Issue 2 ISSN 2348-4772 from Berhampur University, Odisha

5. Published “Who am I?” Searching a Feminine Space in Meena Alexander’s Poems” in *Wesleyan Journal of Research* , (Peer -reviewed) ISSN 0975-1386 in 2016 from Bankura Christian College.

6. Published “Celebration of Tribal Culture in the North-East India in Mamang Dai and Temsula Ao’s Poems” in *Lokodarpan* (Peer-reviewed) ISSN 2454-3683 in 2015 from Kalyani University.

7. Published “Edward Kamau Brathwaite’s Poetry: A Celebration of Caribbean Culture and Identity” (ISSN - 2348-5272) in *The Literary Voyage* in 2015.

8. Published “Meena Alexander’s *Raw Silk*: Agonies of a Wounded Soul” in *Galaxy International Multidisciplinary Research Journal* (ISSN 2278- 9529. IN 2013.

9. Published “Music , Magic and Miracle of Rabindranath Tagore’s Gitanjali” in *The Criterion: An International Journal in English* (refereed journal ISSN 0976-8165 issue 12) in February 2013.

10. Published “The Exposure of Gender Politics in Kamala Das’ Poetry” as a book chapter in the proceeding of the UGC Sponsored National Seminar conducted by Midnapore College (ISBN No. 81-89365-69-x).

11. Published “ Meena Kandasamy’s Poetry: A Quest for the Dalit Identity ” in a Book edited by Sarbojit Biswas in 2013 by Authorspress, New Delhi.

12. Published “Jayanta Mahapatra’s Poetry: A Celebration of Identity” in *IOSR International Journal* (ISSN 2279-0837) Vol 9, Issue 6 in

13. Published “Rabindranath Tagore’s Red Oleanders: The Symbolical Saga of Exploitation and Resistance” in Volume 2 of *Polyphony: A Journal of the Association for Literary and Societal Interactions* (Peer-reviewed ISSN No. 2319-6424).

14.. Published “Reconstructing Home and Identity in the Poetry of Meena Alexander and Sujata Bhatt” in *International Journal of English Language, Literature in Humanities* (UGC- Approved, Peer-reviewed ISSN 2321-7065) in 2018.

8. Patents (if any): No

9. Research Project (if any): No

10. Research Supervision (Ph.D./M.Phil.) No

11. Seminar/Workshop participated:

- 1 Presented a paper titled “Edward Kamau Brathwaite’s Poetry: A Celebration of Caribbean Culture and Identity” in an international seminar named *Remapping the English Literary Canon: Language, Society and Culture* organized by the Department of English Vidyasagar University.
2. Presented a paper titled “Post-national Enquiries into the Cross-cultural Performing Arts of India” in an International Web-Conference *The Agonies of Nationhood : Cultural Reflections from the Indian Sub-Continent* organized by the Department of English, School of Humanities in collaboration with the Centre for Language, Translation and Cultural Studies (CLTCS-NSOU) IN 2020.
3. Presented a paper titled “Exploitation and Resurrection of Femininity in Khaled Hosseini’s *A Thousand Splendid Suns*” in an international conference named Gendering Literature and Culture: Australia and the Asia Pacific” in *Mapping the Cultural Mosaic: Understanding Contemporary Australian Literature in India* organized by Department of English, Madras University in 2020.
4. Presented a paper titled “Resolving the Conflict Between Homeland and Hostland in the Diasporic Poetry of Mona Dash, Kavita A. Jindal, Usha Kishore and Yogesh Patel in an international e-Conference named *Re-Thinking the Postcolonial: Texts and Contexts* organized by *New Literaria* in 2020.
5. Participated in the International e-Conference named *Contemporary Trends and Development in Cultural Studies and the Humanities* organized by *New Literaria* in 2021.
6. Presented a paper titled “Postcolonial Identity in the Poetry of Subhashini Kaligotra and Vikram Seth: A Study” in the international seminar on *Of Centres and Margins: Origin, Conflicts and Issues* organized by the department of English and department of Bengali of Panchla Mahavidyalaya in association with IQAC in 2020.
7. Presented a paper titled “Movement gives me words”- Diasporic Articulation in Imtiaz Dharker’s *The Terrorist At My Table*” in an international webinar “South Asian Literature: Emerging Trends and Global Perspectives” organized by the department of English and Centre for Endangered Languages, Sidho Kanho Birsha University in collaboration with Language Centre, Green University of Dhaka in 2021.
8. Participated in an Interactive Programme on “Covid-19 Awareness: Staying Connected” organized by Shahid Matngini Hazra Government General Degree College for Women in 2021.
9. Presented a paper on “Exploring Linguistic Hybridity in the Diasporic Poetry of Sujata Bhatt” in an international conference on “Languaging and Translating: Within and Beyond” organized by the Department of Humanities and Social Sciences, IIT Patna in association with CIIL Mysuru and Yonphula Centenary College, Royal University of Bhutan in 2020.
10. Participated in UGC Sponsored Seminar on 6th and 7th December 2012 on *Indian English Prose and Poetry: New Perspectives* organized by the department of English, Midnapore College.

11. Presented a paper titled “Exploring Indigenous Culture in North-East India in the poems of Temsula Ao and Mamang Dai: A Study” in RUSA sponsored International seminar on *Recent Trends in Indian Women’s Literature : 21st Century Perspectives* organized by the deptt of English, Bengali, Sanskrit and Hindi, Midnapore College (Autonomous) in 2020.

12. Presented a paper titled “Celebration of Tribal Culture in the North-East India in Mamang Dai and Temsula Ao’s Poems” in a national seminar organized by the Department of Folklore, Kalyani University in 2015.

13. Presented a paper titled in a RUSA sponsored International Seminar titled *Rethinking Rabindranath: Modernity, Coloniality, Decoloniality* organized by Centre for Studies in Cultural Diversity and Wellbeing, Jadavpur University in collaboration with Department of Political Science, Sidho-Kanho-Birsha University and Byanjanbarna Foundation in 2020.

14. Presented a paper titled “Reconstructing Afro-Caribbean Myths, Rituals, and Folklores in Edward Kamau Brathwaite’s Poetry” in an international symposium organized by the Department of English, Mahishadal Raj College in 2016.

12. Programmes Conducted / Organised as Convenor / Organising Secretary etc :No

13. Achievements/Awards/Membership:

University second topper in B.A. English [Hons.], College topper (Silver medalist

Ranked 2nd in Ghatal Subdivision in West Midnapore district from Arts in Higher Secondary.

Received Central and Middle Scholarship from Government of West Bengal in school.

Received certificate from Zela Bigyan Manasikata o Medha Abhiksha from West Bengal Bigyan Mancha

Won accolades and certificates many times for recitation, extempore speech, essay writing in

Block, Sub-Division and district level competitions.

Won first prize in Midnapore College in the English poem recitation

Received Certificate in Rabindra sangeet (singing)

Received first prize in a sport organized in college.

Received Medals in school for scoring highest marks in Bengali, English in Madhyamik Paiksha

14. Any Other Relevant Information:

University Paper setter of Compulsory English (UG) in 2021

Examiner of English M.A. (Paper VII) in 2022 under Vidyasagar University (Distance and Online mode)

Completed Faculty Induction Programme in 2022 under the University of North Bengal with A+ Grade